







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathway	Writing	Writing	Writing	Writing	Writing	Writing
Book	 <p>Peace at Last</p>	 <p>The Three Little Pigs</p>	 <p>Let's All Creep Through Crocodile Creek</p>	 <p>The Pirates are Coming</p>	 <p>Gigantosaurus</p>	 <p>Supertato</p>
Author	Jill Murphy	Mara Alperin	Jonny Lambert	John Candon	Jonny Duddle	Sue Hendra
Genre	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Reading, Communication and language	<p>Engage in story-times</p> <p>Understand how to listen carefully and why listening is important</p> <p>Learn new vocabulary</p> <p>Develop social phrases</p> <p>Engage in non-fiction books</p> <p>Listen carefully to rhymes paying attention to how they sound</p> <p>Read individual letters by saying the sounds for them</p> <p>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences</p>	<p>Listen to and talk about stories to build familiarity and understanding</p> <p>Understand how to listen carefully and why listening is important</p> <p>Learn new vocabulary</p> <p>Engage in story-times</p> <p>Engage in non-fiction books</p> <p>Read individual letters by saying the sounds for them</p> <p>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences</p> <p>Read a few common exception words matched to our phonic programme</p>	<p>Articulate their ideas and thoughts</p> <p>Describe events in some detail</p> <p>Listen to and talk about stories to build familiarity and understanding</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary</p> <p>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences</p> <p>Read some letter groups that each represent one sound and say sounds for them</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words</p>	<p>Articulate their ideas and thoughts in well-formed sentences</p> <p>Describe events in some detail</p> <p>Listen to and talk about stories to build familiarity and understanding</p> <p>Connect one idea or action to another using a range of connectives</p> <p>Learn rhymes/poems/songs</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words</p> <p>Read some letter groups that each represent one sound and say sounds for them</p> <p>Read a few common exception words matched to our phonic programme</p>	<p>Articulate their ideas and thoughts in well-formed sentences</p> <p>Use new vocabulary in different contexts</p> <p>Use talk to help work out problems and organise thinking and activities</p> <p>Explain how things work and why they might happen</p> <p>Connect one idea or action to another using a range of connectives</p> <p>Describe events in some detail</p> <p>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences</p> <p>Read a few common exception words</p>	<p>Use new vocabulary in different contexts</p> <p>Ask questions to find out more and to check they understand what has been said to them</p> <p>Connect one idea or action to another using a range of connectives</p> <p>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words</p> <p>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words</p> <p>Read a few common exception words matched to our phonic programme</p>
Outcome	To retell the story orally and to draw images and write label to represent the story	To label a plan and attempt to write a caption	To create a story map of the journey and write label/caption/sentences describing the crocodile	To write a letter from the point of view of Tom to his mother, describing what he has learned about pirate ships	To rewrite the story	To rewrite the story