
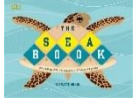







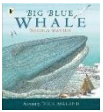
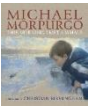

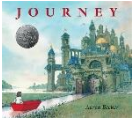

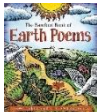


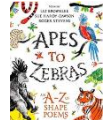


Year 3 English Long Term Plan

	Autumn 1			Autumn 2			Spring 1		
Pathway	Writing	Reading	Poetry	Writing	Reading	Poetry	Writing	Reading	Poetry
Book	 Seal Surfer	 The Sea Book	 I am the Seed that Grew the Tree	 Winter's Child	 Ice Palace	 Dance With Me, Autumn	 Stone Age Boy	 The Iron Man	 Step Back In Time
Author	Michael Foreman	Charlotte Milner	Fiona Waters	Graham Baker-Smith	Robert Swindells	The Literacy Company	Satoshi Kitamura	Ted Hughes	The Literacy Company
Genre	Nonfiction	Nonfiction	Senses poetry	Fiction	Fiction	Descriptive poetry	Fiction	Fiction	Descriptive poetry
Reading, Writing, Poetry & Grammar objectives	Group related ideas into paragraphs Build a varied and rich vocabulary Use prepositions to express time, place and cause Introduce inverted commas to punctuate direct speech (one session)	Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning Identify themes and conventions in a wide range of books	Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole	In narratives, create characters, settings and plot Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant Use inverted commas to punctuate direct speech	Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence Discuss words and phrases that capture the reader's interest and imagination	Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme Create own repeating patterns and use simple forms	Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters) Build a varied and rich vocabulary Form nouns with a range of prefixes Use present and past tenses correctly and consistently including progressive and present perfect forms	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify themes and conventions in a wide range of books Discuss words and phrases that capture the reader's interest and imagination	Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and use simple forms
Outcome	To write a letter from the boy to his grandfather telling him about the events he has missed	To summarise the main ideas of a paragraph and identify the themes	To write their own illustrated, descriptive senses poem about the sea	To write a fantasy story based on a fable	To draw inferences about characters and ask questions to improve understanding	To write and perform a five-couplet poem about winter, based on the structure of Sing to Me, Autumn	To write the story from the point of view of the boy	To draw inferences about characters and identify themes across different books	To write an illustrated, descriptive poem about the river in the Stone Age

	Spring 2			Summer 1			Summer 2		
Book	 Big Blue Whale	 This Morning I Met a Whale	 The Works; Key Stage 2	 Journey	 Usborne Illustrated Atlas of Britain and Ireland	 The Barefoot Book of Earth Poems	 The Merchant of Venice	 Exploring Shakespeare's London	 Apes to Zebras: An A to Z of Shape Poems
Author	Nicola Davies	Michael Morpurgo	Pie Corbett	Aaron Becker	Struan Reid	Judith Nicholls	Angela McAllister	The Literacy Company	Liz Brownlee
Genre	Nonfiction	Fiction	Dink inspired poetry	Fiction	Fiction	Nonsense poetry	Nonfiction	Nonfiction	Shape poetry
Reading, Writing, Poetry, & Grammar objectives	Build an increasing range of sentence structures Use headings and subheadings to aid presentation Assess the effectiveness of own and others' writing Use adverbs to express time, place and cause	Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Discuss words and phrases that capture the reader's interest and imagination	Create similes	Use prepositions, conjunctions and adverbs to express time, place and cause Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense Use a or an according to whether the next word begins with a vowel or a consonant	Identify how language, structure and presentation contribute to meaning Retrieve and record information from nonfiction Use dictionaries to check the meaning of words that they have read	Create similes Create own repeating patterns and use simple forms	Build an increasing range of sentence structures In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive and present perfect forms	Retrieve and record information from non-fiction Identify main ideas drawn from more than one paragraph and summarise Use dictionaries to check the meaning of words that they have read	Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme
Outcome	Write an informative article about whales persuading for the protection of the blue whale	To draw inferences about characters and ask questions to improve understanding	To write and perform a poem celebrating the blue whale in the style of a Dinka poem	Write an adventure story based on 'Journey' using the language of Berlie Doherty	To retrieve information and use dictionaries to check the meaning of words	To use ideas from I saw a Peacock to write a poem about an imaginary journey	Plan and write a guide for visiting The Globe Theatre in London	To retrieve information and summarise the main ideas of the text	To write a concrete poem about a giraffe