


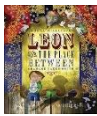

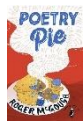
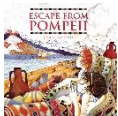



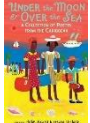








Year 4 English Long Term Plan

	Autumn 1			Autumn 2			Spring 1		
Pathway	Writing	Reading	Poetry	Writing	Reading	Poetry	Writing	Reading	Poetry
Book	 Counting on Katherine	 Rise Up: Ordinary Kids with Extraordinary Stories	 Quick, Let's get Out of Here	 Leon and the Place Between	 The Train to Impossible Places	 Poetry Pie	 Escape from Pompeii	 DK Find Out: Volcanoes	 A Step Back in Time
Author	Helaine Becker	Amanda Li	Michael Rosen	Graham Baker-Smith	P. G. Bell	Roger McGough	Christina Balit	Maria Gill	The Literacy Company
Genre	Nonfiction	Nonfiction	Free verse poetry	Fiction	Fiction	List poetry	Fiction	Nonfiction	Cinquain poetry
Reading, Writing, Poetry & Grammar objectives	Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials Use paragraphs to organise information and ideas around a theme (to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Use commas after fronted adverbials	Ask questions to improve understanding Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs, alliteration, hyperbole Create own repeating patterns and experiment with simple forms	Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Indicate possession by using the possessive apostrophe with plural nouns Build a varied and rich vocabulary Use Standard English forms for verb inflections Recognise the difference between plural and possessive 's'	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Discuss words and phrases that capture the reader's interest and imagination Identify main ideas drawn from more than one paragraph and summarise	Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs, alliteration, hyperbole Create own repeating patterns and experiment with simple forms	Organise paragraphs around a theme (using fronted adverbial to introduce or connect paragraphs) Use and punctuate direct speech (using dialogue to show the relationship between characters) Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use Standard English for verb inflections	Use dictionaries to check the meaning of words that they have read Identify how language, structure and presentation contribute to meaning Retrieve and record information from nonfiction	Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs, alliteration, hyperbole Create own repeating patterns and experiment with simple forms
Outcome	To write a fact file about Katherine Johnson, including a short biography	To ask questions and draw inferences about character's feelings, thoughts and motives	To write a poem about what a family member, friend or teacher says based on 'Me and My Brother'	To write Leon's secret diary about what really happened in 'the place between', including conversation between Leon and the boy	To draw inferences about character's feelings, thoughts and motives and summarise the main ideas of a text	To write a group list poem based on 'The Lost Lost-Property Office' by Roger McGough and perform	To write the story from the point of view of one of the children	To use dictionaries and retrieve information from nonfiction texts	To write cinquain poems about life as a Roman soldier

	Spring 2			Summer 1			Summer 2		
Book	 Wisp	 Ariki and the Island of Wonders	 Under the Moon and Over the Sea	 Alba the Hundred Year Old Fish	 Fantasticly Great Women Who Saved the Planet	 The Barefoot Book of Earth Poems	 Blue John	 A Myth-Hunter's Travel Guide	 I am the Seed that Grew the Tree
Author	Zana Fraillon	Nicola Davies	John Agard Grace Nichols	Lara Hawthorne	Kate Pankhurst	Judith Nicholls	Bertie Doherty	The Literacy Company	Fiona Waters
Genre	Fiction	Fiction	Free verse poetry	Nonfiction	Nonfiction	List poetry	Nonfiction	Nonfiction	Haiku poetry
Reading, Writing, Poetry & Grammar objectives	Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Use inverted commas and other punctuation to punctuate direct speech Use commas after fronted adverbials	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Discuss words and phrases that capture the reader's interest and imagination	Use increasingly effective similes to create imagery Use language with increasing effect: choice of nouns, adjectives, adverbs and alliteration	Organise paragraphs around a theme Build a varied and rich vocabulary Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Recognise the grammatical difference between plural and possessive 's' Indicate possession by using the possessive apostrophe with plural nouns	Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning Identify themes and conventions in a wide range of books	Use increasingly effective similes to create imagery Create own repeating patterns and experiment with simple forms	Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Build a rich and varied vocabulary Organise paragraphs around a theme Vary verb forms used correctly and consistently including the progressive and the present perfect forms	Use dictionaries to check the meaning of words that they have read Retrieve and record information from nonfiction Ask questions to improve understanding	Use language with increasing effect: choice of nouns, adjectives, adverbs and verbs Create own repeating patterns and experiment with simple forms
Outcome	To write a narrative from the point of view of the Wisp	To draw inferences about character's feelings, thoughts and motives	To write a free verse, personal narrative poem based on the structure of 'Windrush Child', describing what it feels like to leave and go to a new place.	To write an information board for an exhibit in an aquarium	To summarise the main ideas from a text and identify themes in different books	To write a cumulative list poem about the rainforest	To write a letter in role as an expert containing an explanation about cave formation	To use dictionaries to check the meaning of words and retrieve key information from nonfiction texts	To write individual Haiku based on the natural world and link these with others in the group to make a series, known as Renga