









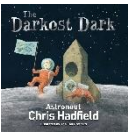



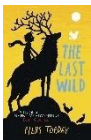
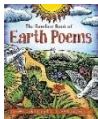
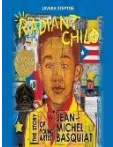
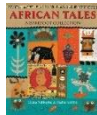
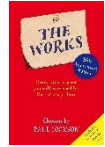


Year 5 English Long Term Plan

	Autumn 1			Autumn 2			Spring 1		
Pathway	Writing	Reading	Poetry	Writing	Reading	Poetry	Writing	Reading	Poetry
Book	 Queen of the Falls  Goodnight stories for Rebel Girls	 Goodnight stories for Rebel Girls	 The Song of Hiawatha	 The Lost Happy Endings	 Hansel & Gretel	 I am the Seed that Grew the Tree	 Arthur and the Golden Rope	 Odd and Frost Giants	 Step Back in Time
Author	Chris Van Allsburg, Elena Favilli	Elena Favilli	Henry Wadsworth Longfellow	Carol Ann Duffy	Neil Gaiman	Fiona Waters	Joe Todd-Stanton	Neil Gaiman	The Literacy Company
Genre	Nonfiction	Nonfiction	Narrative poetry	Fiction	Fiction	Free verse poetry	Fiction	Fiction	Song poetry
Reading, Writing, Poetry & Grammar objectives	<p>Identify the audience for and purpose of writing</p> <p>Organise paragraphs around a theme with a focus on more complex narrative structures</p> <p>Use commas after fronted adverbials</p> <p>Use commas to clarify meaning or avoid ambiguity in writing</p>	<p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence</p> <p>Make comparisons within and across books</p>	<p>Use a range of descriptive language techniques to create effective imagery e.g. metaphor, simile, playing with word order</p> <p>Experiment with a range of poetry forms</p>	<p>Use expanded noun phrases to convey complicated information concisely</p> <p>Describe settings, characters and atmosphere</p> <p>Integrate dialogue to convey character and advance the action</p> <p>Use of inverted commas and other punctuation to punctuate direct speech</p>	<p>Evaluate authors' language choice, including figurative language</p> <p>Identify and discuss themes and conventions</p> <p>Summarise the main ideas from more than one paragraph</p>	<p>Use a range of descriptive language techniques to create effective imagery, e.g. metaphor, simile, playing with word order</p> <p>Experiment with a range of poetry forms</p>	<p>Use expanded noun phrases to convey complicated information concisely</p> <p>Link ideas across paragraphs using adverbials</p> <p>Use commas to clarify meaning and avoid ambiguity in writing</p> <p>Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun</p>	<p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Make comparisons within and across books</p>	<p>Experiment with metaphor to make effective comparisons with a range of poetry forms</p>
Outcome	To write a series of diary entries	To draw inferences about characters and make comparisons of books	To write a narrative poem about the North American Great Lakes	To write a traditional tale focusing on describing the forest setting, characters and an alternative ending	To evaluate language choices and summarise the main ideas of a text	To write a free verse poem based on the moon	To write a myth	To draw inferences about characters and make comparisons of books	To write a charm based on Viking spells

	Spring 2			Summer 1			Summer 2		
Book	 The Darkest Dark	 Exploring Space	 I am the Seed that Grew the Tree	 The Paperbag Prince	 The Last Wild	 The Barefoot Book of Earth Poems	 Radiant Child	 African Tales: A Barefoot Collection	 The Works
Author	Chris Hadfield	The Literacy Company	Fiona Waters	Colin Thompson	Piers Torday	Judith Nicholls	Javaka Steptoe	Gina Mhlophe, Rachel Griffin	Paul Cookson
Genre	Nonfiction	Nonfiction	Free verse poetry	Fiction	Fiction	Free verse poetry	Nonfiction	Nonfiction	Puns and wordplay poetry
Reading, Writing, Poetry & Grammar objectives	Use commas to clarify meaning or avoid ambiguity in writing Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently Use brackets, dashes or commas to indicate parenthesis	Identify how language, structure and presentation contribute to meaning Summarise the main ideas from more than one paragraph, identifying key details Distinguish between fact and opinion	Experiment with metaphor to make effective comparisons Experiment with a range of poetry forms	Use devices to build cohesion within a paragraph Choose the appropriate register Enhance meaning through selecting appropriate grammar and vocabulary Use modal verbs to indicate degrees of possibility Use brackets, dashes or commas to indicate parenthesis	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Experiment with metaphor to make effective comparisons Use a range of descriptive language techniques to create effective imagery e.g. metaphor, simile, playing with word order	Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility	Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions	Use a range of descriptive language techniques to create effective imagery e.g. metaphor, simile, playing with word order Experiment with a range of poetry forms
Outcome	To write a biography about Chris Hadfield	To summarise the main ideas of a text and understand the difference between fact and opinion	To write a free verse poem based on 'Finding Magic'	To write a persuasive information text about landfill	To draw inferences about characters and understand how language, structure and presentation contribute to meaning	To write a song for a country dweller based on 'The Sun in Me'	To write an information text about Jean-Michel Basquiat suitable for an art gallery	To evaluate the author's language choice and draw inferences about characters	To write a word play poem about an African animal