
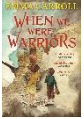


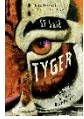
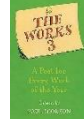








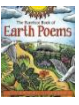
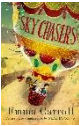




## Year 6 English Long Term Plan

	Autumn 1			Autumn 2			Spring 1		
Pathway	Writing	Reading	Poetry	Writing	Reading	Poetry	Writing	Reading	Poetry
Book	 Star of Fear, Star of Hope	 When We Were Warriors	 The Blitz	 Can We Save The Tiger?	 Tiger	 The Tiger in a Zoo	 Shackleton's Journey	 Survivors: Extraordinary Tales From the Wild and Beyond	 Guarding Secrets
Author	Jo Hoestlandt	Emma Carroll	Mary Désirée Anderson	Martin Jenkins	SF Said	Leslie Norris	William Grill	David Long	The Literacy Company
Genre	Fiction	Fiction	Narrative poetry	Nonfiction	Fiction	Poetry in a chosen form	Nonfiction	Nonfiction	Free verse poetry
Reading, Writing, Poetry & Grammar objectives	Use expanded noun phrases to convey complicated information concisely Link ideas across paragraphs using a wider range of cohesive devices Integrate dialogue to convey character and advance the action Use passive verbs Use a colon to introduce a list	Draw inferences (inferring characters' feelings, thoughts and motives from their actions) and justify with evidence Evaluate authors' language choice, including figurative language Make comparisons within and across books	Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Link ideas across paragraphs using a wider range of cohesive devices meaning through selecting appropriate grammar and vocabulary Use modal verbs and adverbs to indicate degrees of possibility Use brackets, dashes or commas to indicate parenthesis Use passive verbs	Summarise main ideas, identifying key details Distinguish between fact and opinion Identify and discuss themes and conventions	Make effective language choices, drawing on a range of descriptive techniques Make authorial choices, selecting from a range of forms, to suit the purpose	Distinguish between the language of speech and writing Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs Use semi-colons to mark boundaries between independent clauses	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language Make comparisons within and across books	Make effective language choices, drawing on a range of descriptive techniques Make authorial choices, selecting from a range of forms, to suit the purpose
Outcome	To write a story based on WW2 that contains a flashback	To draw inferences about characters and evaluate language choices	To write a narrative poem based on WW2	To write a explanation about tigers that contains an element of persuasion	To summarise the main ideas of a text and understand the differences between fact and opinion	To write a question poem based on 'Tell me, Tiger' by Clare Bevan	To write a narrative account of a significant event from Shackleton's point of view	To draw inferences about characters and evaluate language choices	To write a poem about a doorway into a garden based on 'Guarding Secrets'

	Spring 2			Summer 1			Summer 2		
Book	 Jemmy Button	 The Explorer	 The Sea	 Plastic Planet: How Plastics Came to Rule the Planet	 Great Adventurers	 The Barefoot Book of Earth Poems	 Sky Chasers	 Sky Chasers	 Sonnet Written at the Close of Spring
Author	Jennifer Uman	Katherine Rundell	James Reeves	Georgia Amson-Bradshaw	Alastair Humphreys	Judith Nicholls	Emma Carroll	Emma Carroll	Charlotte Smith
Genre	Fiction	Fiction	Narrative Poetry	Nonfiction	Nonfiction	Free verse poetry	Fiction	Fiction	Sonnet poetry
Reading, Writing, Poetry & Grammar objectives	Use a wide range of devices to build cohesion Use organisational and presentational devices to structure text Use colons to mark boundaries between independent clauses Use passive verbs Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language Identify how language, structure and presentation contribute to meaning	Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5) Use a wider range of devices to build cohesion e.g. conjunctions, synonyms, adverbials, punctuation Use a colon to introduce a list and use semi-colons within lists Use hyphens to avoid ambiguity	Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion Summarise the main ideas from more than one paragraph	Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Identify the audience for and purpose of writing Integrate dialogue to convey character and advance the action Use semi-colons, colons or dashes to mark boundaries between independent clauses	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions	Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques
Outcome	To write a journalistic report based on an element of Darwin's journey to the Galapagos Islands	To draw inferences about characters and evaluate language choices	To write a narrative poem based on Charles Darwin's voyage on The Beagle	To write a formal letter of persuasion highlighting the dangers plastic can have on the future of our planet	To identify how language, structure and presentation contribute to meaning and summarise the main ideas of a text	Write a poem using personification based on 'For Ocean'	To write Monsieur Joseph's diary detailing the flight in the marketplace. Encourage pupils to consider ways to 'show not tell' his emotions.	To draw inferences about characters and evaluate language choices	To write a sonnet based on a journey of a hot air balloon